

Colin P. McGuire

20 April 2020
External Associate
York Centre for Asian Research
York University
8th floor, Kaneff Tower
4700 Keele Street, Toronto, ON
M3J 1P3

EDUCATION

Degrees

- 2015 PhD, Music: Ethnomusicology
 Department of Music, York University
 GPA: A+ = 8.25/9
 Dissertation: “Music of the Martial Arts: Rhythm, Movement,
 and Meaning in a Chinese Canadian Kung Fu Club.”
 Supervisor: Dr. Louise Wrazen
 External examiner: Prof. Jonathan P. J. Stock
 <http://hdl.handle.net/10315/29981>
- 2003 MA, Music: Composition (Electroacoustic)
 Department of Music, York University
 GPA: A+ = 8.57/9
 Thesis: “Zen a Musing: A Suite of Recombinant Digital Music.”
 <https://goo.gl/zrqEbf>
- 2001 BFA Spec. Hons., (Music), *Magna Cum Laude*
 Department of Music, York University
 GPA: A = 8/9
 Honours Project: “The Structure and Aesthetics of Traditional
 West African Musics and Their Correspondences to Recent,
 Electronic, Afro-diasporic Forms.”

Diplomas & Certificates

- 2015 Graduate Diploma in Asian Studies
 York Centre for Asian Research (YCAR)
- 2014 Teaching Assistant’s Certificate in Teaching (TACT)
 York University Teaching Commons
 Accredited by the UK’s Staff & Educational Development
 Association (SEDA)
- 1998 Diploma, Music (General), with distinction
 MacEwan University (formerly GMCC)
 GPA: A- = 3.81/4, First-class Standing, Dean’s List

ACADEMIC EMPLOYMENT

2016–2018 Irish Research Council Government of Ireland Postdoctoral Fellow
Department of Music, University College Cork

RESEARCH & TEACHING INTERESTS

Ethnomusicology

Music & Martial Arts; Percussion in Chinese Kung Fu & Lion Dance; Music of China; Martial Arts Film Music; Music of 19th Century Irish Faction Fighting; Celtic Music; Community & Identity; Diaspora & Transnations; Embodied Knowledge; Transmission, Lineage, & Legacy; Intertextuality; Phenomenology; Interdisciplinary Research; World Musics; North American Popular Musics (Rock, Hip Hop, EDM, Country, Jazz, & Blues)

Sound, Technology, & Culture

Digital Humanities; DJing; Consumers as DJs; Music Production; Knowledge Mobilization Online; Live Audio Technology; Aesthetics & Ethics of Sampling; Ontology of Digital Reproduction; Intersections of Art & Popular Musics; Interdisciplinary Collaboration; Electroacoustic Composition; Sound Art

FELLOWSHIPS, AWARDS, & PRIZES

2018 Ireland Canada University Foundation (ICUF),
James M. Flaherty Research Scholarship, \$11,900
2016 Irish Research Council (IRC) Postdoctoral Fellowship, €91,790
2014 T. Temple Tuttle Paper Prize, Niagara Chapter, Society for
Ethnomusicology
2014 Canadian Society for Traditional Music Student Paper Prize
2014 York University President's University-Wide Teaching Award (nominee)
2012 Hong Kong University Alumni Association Exchange Award, \$1,500
2011 Social Sciences and Humanities Research Council (SSHRC)
Doctoral Fellowship, \$40,000
2009 & 2012 York Centre for Asian Research Language Training Award,
\$1,500 x 2
2001 & 2008 York Graduate Scholarship, \$3,000 x 2
2001 York University Fine Arts Convocation Award for Highest GPA
2000 Sorbara Award in Music (Electroacoustic), \$2,500

PUBLICATIONS

Refereed Articles & Chapters

- 2019 “War Drums in Chinatown: Chinese Canadian Lion Dance Percussions as Martial Art.” In *Contemporary Musical Expressions in Canada*, ed. Anna Hoefnagels, Sherry A. Johnson, and Judith Klassen, 242–274. Montreal and Kingston: McGill-Queen’s University Press.
- 2019 “Timing in Bruce Lee’s Writings as Inspiration for Listening Musically to Hand Combat and Martial Arts Performance.” *Martial Arts Studies* 8: 73–83. <http://doi.org/10.18573/mas.83>
- 2018 “Unisonance in Kung Fu Film Music, or the Wong Fei-hung Theme Song as a Cantonese Transnational Anthem.” *Ethnomusicology Forum* 27(1): 48–67. <https://doi.org/10.1080/17411912.2018.1463549>
- 2015 “The Rhythm of Combat: Understanding the Role of Music in Performances of Traditional Chinese Martial Arts and Lion Dance.” *MUSICultures* 42(1): 1–23. <https://goo.gl/g1ScdD>
- 2010 “Rhythm Skills Development in Chinese Martial Arts.” *The International Journal of Sport and Society* 1(3): 209–218. <http://goo.gl/oCyFqk>

Manuscripts for Refereed Monographs & Articles

- Forthcoming “Negotiating and (Re)Constructing Chinese Cultural Identity in Diaspora through Music and Martial Arts.” *Intersections: Canadian Journal of Music* 38/1.
- In Submission *Martial Sound: Drumming Resistance in Diasporic Chinese Kung Fu and Lion Dance* (book manuscript complete).

Edited Essays & Chapters

- 2017 “The Steadfast Sonic Presence of Chinese Music in Canada’s Public Soundscape.” *Association for Chinese Music Research (ACMR) Newsletter* 23(1, June): 6–9. <http://hdl.handle.net/10524/56859>
- 2016 “Chinese Lion Dance as a Strategy of Resistance to Racial Discrimination.” *Asia Research Briefs*, York Centre for Asian Research (YCAR). <http://goo.gl/6We8tn>
- 2016 “Hong Kong: Food of the Fragrant Harbour” In *The Ethnomusicologists’ Cookbook: Complete Meals from Around the World (Volume II)*, ed. Sean Williams, 28–34. New York: Routledge.
- 2016 “Intertextuality in Chinese Martial Arts: Transnational Identity Construction at the Junctures of Kung Fu, Music, Lion Dance, and Film.” *Spéis: Bulletin of the International Council for Traditional Music—Ireland* (Winter): 22–26. <http://www.ictm.ie/?p=1988>
- 2014 “The Concrete and the Ephemeral of Electronic Music Production.” *Dancecult: Journal of Electronic Dance Music Culture* 6(1), Special Issue: Production Technologies and Studio Practice, ed. Ed Montano and Simon Zagorski-Thomas.

DOI: 10.12801/1947-5403.2014.06.01.12

- 2014 “Rhythm Skills Development in Chinese Martial Arts.” Re-printed in *Fighting: Intellectualizing Combat Sports*, ed. Keith Gilbert, 144–154. Champaign, IL: Common Ground Publishing.

Solicited Book Reviews

- 2016 Review of *The Fighting Art of Pencak Silat and Its Music: From Southeast Asian Village to Global Movement*. *Martial Arts Studies* 3(Winter): 105–108. DOI: <http://dx.doi.org/10.18573/j.2017.10100>

Other Publications

- 2018–present Shillelagh Studies blog and social media
<http://shillelaghstudies.com>
@drshillelagh (Twitter, Instagram, Facebook, and Pinterest)
- 2014 “Traditional Highland Civilian Dress: A Definition and Guide with Visual Examples.” Co-authored with Nathan B. MacDonald, on *X Marks the Scot*. <http://goo.gl/PhpT9X>
- 2009 “Hong Luck Kung Fu Club.” Virtual Museum of Asian Canadian Cultural Heritage. <http://goo.gl/5QKjcl>

PUBLIC PRESENTATIONS

Academic Conferences

- 2018 Martial Arts Studies Conference
Cardiff University, July 11th–12th
Paper presentation: “It’s All About That Rhythm: Timing in Bruce Lee’s Writings as Inspiration for a Musical Hearing of Hand Combat”
- 2018 British Forum for Ethnomusicology Annual Conference
Newcastle University, April 12th–15th
Panel proposer: *Music in the Making and Crossing of Boundaries*
Paper presentation: “An Unofficial Anthem for a Cantonese Transnation: Unisonance in the Kung Fu Movie Theme Song of a Martial Arts Master”
- 2017 Association for Chinese Music Research session at the Society for Ethnomusicology Annual Meeting
Denver, CO, October 25th–29th
Paper presentation: “A Transnational Anthem: Unisonance and Martial Power in the Most Famous Song of Hong Kong Kung Fu Cinema.”
- 2017 International Council for Traditional Music World Conference
Irish World Academy of Music and Dance at the University of Limerick, July 13th–19th

- 2017 Paper presentation: “Death of the Masters: Negotiating Legacy During Generational Shift”
Martial Arts Studies Conference
Cardiff University, July 11th–13th
Paper presentation: “Music and Martial Arts: Heroic Display through Violent Musicking in Kung Fu”
- 2017 Canadian University Music Society Conference,
Canada 150: Music and Belonging
University of Toronto, May 25th–27th
Paper presentation: “‘Make it More Chinese’: Re)Constructing Cultural Identity in Diaspora through Music and Martial Arts.”
- 2017 British Forum for Ethnomusicology Annual Conference
University of Sheffield, April 20th–23rd
Paper presentation: “Source and Stream: Chinese Kung Fu, Percussion Music, and the Dynamics of Tradition.”
- 2016 Society for Ethnomusicology Annual Meeting
Washington D.C., November 10th–13th
Paper presentation: “Violent Musicking: Performing Heroism through Martial Arts.”
- 2016 Canadian Society for Traditional Music Conference, *Intangible Cultural Heritage: 10 Years After the Entry into Force of the UNESCO Convention*.
Université Laval, Québec City, May 19–22
Paper presentation: “Jumping Lion, Hidden Ritual: Negotiating the Transnational Heritage of Chinese Lion Dance.”
- 2015 York Centre for Asian Research/Chinese Academy of Social Sciences
Joint Workshop on Youth, Diversity, and Social Development
York University, May 27th–28th
Paper presentation: “‘Make it More Chinese’: Kung Fu, Culture, and Youth Identity in Toronto.”
- 2014 Canadian Society for Traditional Music Conference
University of Sudbury, May 21st–23rd
Paper presentation: “The Rhythm of Combat: Understanding the Role of Music in Performances of Traditional Chinese Martial Arts and Lion Dance.”
- 2014 Society for Ethnomusicology Niagara Chapter Meeting
Syracuse University, April 26th
Paper presentation: “*Once Upon a Time in China*: The Wong Fei-hung Song as a Transnational Anthem.”
- 2013 International Council for Traditional Music World Conference
Shanghai Conservatory of Music, July 11th–17th
Paper presentation: “Understanding Traditional Kung Fu Percussion Music Through the Transmission Process.”

2010 International Conference on Sport and Society
University of British Columbia, March 8th–10th
Paper presentation: “Rhythm Skills Development in Chinese
Martial Arts.” Moderator for three panels.

Invited Talks

2018 Masterclass for the MA in Experimental Sound Practice
Department of Music, UCC, November 6th
Presentation: “Reduced Listening, Sound Objects, and
Spectromorphology in the Composition and Analysis of
Electroacoustic Music.”

2017 FUAIM Research Lecture Series
Department of Music, UCC, November 23rd
Presentation: “Music and Martial Arts: Intertextuality in the
Sounds of Diasporic Chinese Kung Fu.”
<https://youtu.be/SOIXSrMMoTQ>

2017 Irish Research Council at Culture Night
Boston College (Dublin), September 22nd
Presentation and demonstration: “Martial Arts Music.”

TEACHING EXPERIENCE

Department of Music, University College Cork

2016–2018

Postgrad Supervisor:
2 x Theses for taught MA
Examiner:
3 x MA theses in Ethnomusicology
1 x MA thesis in Music & Cultural History
Lecturer:
Research Skills / Research Skills for Musicians
(MA level, ½ term sick leave replacement, partial syllabus re-
design, lecturing, grading)

Undergrad Co-Lecturer:
East Asian Musical Cultures
(2nd-year majors, monthly guest lectures, drop-in advising for term
papers)

Department of Communication Studies and Multimedia, McMaster University

2016

Undergrad Sessional Lecturer:
Musics, Technology, and Audio Cultures

(3rd-year majors, re-designing syllabus, lecturing, supervising marking assistant)

Introduction to Digital Audio

(1st-year majors, practice-based, re-designing syllabus, lecturing, supervising teaching assistant)

Hong Luck Kung Fu Club, Toronto

2013–2016

Martial Arts Instructor:

Traditional Chinese Kung Fu (beginner and advanced)

Music/Dance Instructor:

Percussion and Lion Dance (intermediate)

Department of Music, York University

2001–2015

Undergrad Sessional Lecturer:

Digital and Electronic Media I

(1st-year studio/studies, majors and non-majors, re-designing syllabus, lecturing, and grading)

Digital and Electronic Media II

(2nd-year studio/studies, majors and non-majors, re-designing syllabus, lecturing, and grading)

Studio Instructor:

Synthesizer Performance

(3rd-year, practice-based sound design, music majors)

Ensemble Leader:

Philharmonia de Caelo Tactus—Electroacoustic Orchestra

(3rd/4th-year, performing student compositions and arrangements, majors and non-majors)

Tutorial Leader:

Music and the City

(1st-year, blended online learning, non-majors, running independent tutorials to support online lectures, grading all assignments and exams)

Musics and Cultures

(1st-year, majors, running independent tutorials to support lectures, grading all assignments and exams)

Ensemble Assistant:

Chinese Classical Orchestra (coaching beginner students learning the *dizi* flute using Chinese numeric notation, transcribing/arranging music for the ensemble)

Marker/Grader:

Music of Bollywood Films (1st-year, non-major)

Contemporary Black Urban Music (2nd-year, non-major)
Latin and Caribbean Popular Music (1st-year, non-major)

PROFESSIONAL DEVELOPMENT

Teaching & Learning Training

- 2018 Postgraduate Supervision (digital badge)
Graduate Studies Office, University College Cork
<https://openbadgepassport.com/app/badge/info/85983>
- 2018 Ignite Your Teaching (seminar series)
Active Learning, Engaged Pedagogy, and ePortfolios
Centre for the Integration of Research Teaching and Learning
(CIRTL), University College Cork
- 2014 eLearning Bootcamp (workshop)
York University Teaching Commons
- 2013 Support Teaching at York Symposium (STAY)
York University Teaching Commons
- 2009 Course Design Institute (workshop series)
York University Teaching Commons
- 2003 University Teaching Practicum (semester-long postgraduate class)
York University Centre for the Support of Teaching
- 2002 Teaching Assistant Day (full-day workshop)
York University Centre for the Support of Teaching

Career & Skills Training Courses, Programs, & Workshops

- 2018 Public Scholarship and Digital Media
UCC School of Applied Social Studies
Social Policy Education Enhancing Digital Skills (SPEEDS)
- 2018 Certified Pro in Final Cut Pro X (video post-production)
Apple
- 2018 Introduction to Front-End Web Development
Udacity
- 2018 Research Planning: Tools and Techniques
University College Cork: Postdoc Development Hub
- 2018 Introduction to Project Management
Fistral Training & Consultancy
- 2018 GDPR Compliance Training Program
University College Cork
- 2017 Editing and Proofreading
Plain English Ireland
- 2017 Digital Garage: Online Marketing Fundamentals
Google

- 2017 Grant Proposal Writing
University College Cork: Research Skills Training Programme
- 2017 Research Impact, Dissemination, & Outreach
University College Cork: Research Skills Training Programme
- 2013 Human Rights 101, Unit B: Diversity and Inclusion
Ontario Human Rights Commission

ACADEMIC SERVICE

Member

Canadian Society for Traditional Music
2016–2018 Board of Directors

Department of Music, University College Cork
2018 Research Committee

Peer Reviewer

Oxford Handbook of the Music of China & of the Chinese Diaspora
Martial Arts Studies
Ethnomusicology Forum

Music Department Representative

York University
2003–2004 Faculty of Fine Arts Committee on Arts and Technology
2001–2003 Faculty of Fine Arts Pepsi Fund Administration Working Group

CREATIVE WORK

Discography

(DJ/Producer pseudonyms: Ronin E-Ville and C-Bone)

- 2017 Elias Edraki. “Dirty Funk.” Produced by Ronin E-Ville for the *Planet Erf* mixtape. Independent, digital album.
<http://www.datpiff.com/Elias-Edraki-Planet-ERF-mixtape.842204.html>
- 2014 Ronin E-Ville. “All About that Sexyback” (Trainor vs. Timberlake). Mashup. <https://youtu.be/Iqygf5sXnmI>
- 2013 Ronin E-Ville. “End of a Love Affair” (Billy Holiday). Remix.
<https://youtu.be/gDSrliZAeUc>
- 2012 Ronin E-Ville. *The Middle Beat EP*. Independent, CMCG-002, digital EP.
<https://ronineville.bandcamp.com/album/the-middle-beat-ep>
- 2012 Ronin E-Ville. *Mr. Pinchy*. Independent, CMCG-001.5, digital single.

- 2008 <https://ronineville.bandcamp.com/track/mr-pinchy>
“Boxed Wine Perambulation.” Collaboration with poet Paul Garofano. On Sonus.ca as part of the Canadian Electroacoustic Community’s (CEC) *Jeu de Temps/Time Play*. <https://goo.gl/u4dqq2>
- 2008 “Sharp.” On Sonus.ca as part of the Canadian Electroacoustic Community’s (CEC) *60x60*. <https://goo.gl/hc3Hbd>
- 2008 Ronin E-Ville. *Big Dirty HiFi*. Independent, CMCG-001, CD album.
<https://ronineville.bandcamp.com/album/big-dirty-hifi>
- Top 20 on Canada’s Iearshot National Electronic Chart
- Tracks licensed to the Gemini-winning TV show *Departures*
- 2007 “Varnish.” On Sonus.ca as part of the Canadian Electroacoustic Community’s (CEC) *Jeu de Temps/Time Play*.
<https://goo.gl/GgD82U>
- 2004 Ronin E-Ville. *Ronin vs. C-Bone*. Independent, CD album.
- 2003 “Etude on a Beep and a Drill.” On Sonus.ca as part of the Canadian Electroacoustic Community’s (CEC) *Jeu de Temps/Time Play*.
<https://goo.gl/VQYKtk>
- 1998 C-Bone. *The Tech Lab EP*. Independent, cassette EP.

Performances of Original Music

- 2010 *The Four Beauties of China: Diao Chan and Xi Shi*
Al Green Theatre, Toronto, Canada, November 26th–27th
Composed two suites of electroacoustic music for choreography by the Little Pear Garden Collective
<https://goo.gl/Co2ToU>
- 2009 International Dance Day: *Infusion*
Pearson International Airport, Toronto, Canada, April 24th
Composed a suite of electroacoustic music for choreography by the Pure Essence Dance Collective
<https://youtu.be/ZFB3PkGoxVU>
- 2008 *Big Dirty HiFi* CD launch party
The Chelsea Room, Toronto, Canada, May 2nd
DJ set featuring original music
Live PA and beat-juggling w/ the Phonogarde on guitar
- 2007 Nuit Blanche: “Zheng Rock”
Church Street, Toronto, Canada, September 25th
Composed a piece of electroacoustic music for choreography by members of the Asian Arts Freedom School
<https://soundcloud.com/colinpatrickmcguire/zheng-rock>
- 2005 Fringe Festival of Independent Dance Artists: *fFida Dance Suite*
My Roots Are Hidden and Deep: I Have Such a Longing for Home
The Distillery District, Toronto, Canada, August 17th–21st
Composed a suite of electroacoustic music for choreography by Janelle Hardy

- 2004 <https://soundcloud.com/colinpatrickmcguire/ffida-dance-suite>
Chamber: *Zen a Musing*
Liberty Village, Toronto, Canada, February
Showcased a suite of digital compositions with multimedia
projections in a group concert of experimental music
- 2003 International Computer Music Conference
National University of Singapore, September 29th –October 4th
Sound garden installation: “Elektronischegamelan.”
<https://soundcloud.com/colinpatrickmcguire/elektronische-gamelan>
- 2003 The Music Gallery: “Etude on a Beep and a Drill” and
“Elektronischegamelan”
St. George the Martyr, Toronto, Canada, April
Showcased two electroacoustic pieces in a group concert of
composers from York University
- 2001 *Pepper*
Joe Green Theatre, York University, March
Composed a suite of electroacoustic music for choreography by
Ballet Creole’s Patrick Parsons
<https://soundcloud.com/colinpatrickmcguire/pepper>
- 1999 Eco Arts and Media Festival
AKASA Gallery, York University, March 15–22nd
Created a soundscape installation in collaboration with visual
artist Gary Holub.

DJing

selected mobile, club, and lounge gigs

(as Ronin E-Ville, C-bone, and DJ C)

- 1997–present Toronto, Canada: Cock & Bull Pub (resident), The Underground
Nightclub (One World Party), Loose Rooster Bar, Smiling Buddha
Café, Arthur Haberman Gallery, Art Gallery of York University,
Propeller Gallery, Tiger Bar (All Saint’s Day), The Courthouse
Nightclub (Funk & Fashion), GSA Pub (Folk & Funk), Insomnia
Bar & Restaurant, Gladstone Hotel Ballroom (Ooglie), The Drake
Hotel Café
- Mississauga, Canada: Living Arts Centre (Miss Teen Canada Pageant)
- Barrie, Canada: Georgian College Campus Gallery
- Edmonton, Canada: Therapy Nightclub, Black Dog Free-house,
Remedy Café
- Whistler, Canada: DBP Lodge

RELEVANT WORK EXPERIENCE

Content Manager/Producer

2013–present Investor Lawyer (blog) and *Tales from the Trenches* (podcast)
<https://investorlawyer.ca/>

Non-profit Fundraiser

Hong Luck Kung Fu Club
2009–2016 Coordinating and performing: kung fu, lion dance, and percussion for
weddings, store openings, banquets, festivals, and parades

Stage Manager & Live Sound Engineer

1999–2005 McLaughlin College Concert Hall, York University

LANGUAGES

English (fluent: speak, read, write)
French (advanced: speak and read; intermediate: write)
Cantonese (intermediate: speak and read; basic: write)
Spanish (intermediate: read; basic: speak, write)
Mandarin (basic: speak, read, write)
Irish (new learner)
Japanese (new learner)

ACADEMIC & PROFESSIONAL AFFILIATIONS

York Centre for Asian Research (YCAR)
Canadian University Music Society (MusCan)
British Forum for Ethnomusicology (BFE)
International Council for Traditional Music (ICTM)
Association for Chinese Music Research (ACMR)
Society for Ethnomusicology (SEM)
Canadian Society for Traditional Music (CSTM)
Canadian Electroacoustic Community (CEC)
Society of Composers, Authors, and Music Publishers of Canada (SOCAN)